



The Australian Crowd, by Stephen Baxter (2014)

- 26 February** Spying on a Spy: A Dutch Agent for the British, Marguerite Wolters, 1723-1800 *Kate Fullagar*
- 26 March** Enchantment and Apocalypse: The Lives and Art of Twin Prodigies, Edward Julius and Charles Maurice Detmold *Tessa Morris-Suzuki*
- 30 April** Remembering Nahau: Engendering Leadership, Transforming Politics in Papua New Guinea's National Memory *Nayahamui Rooney*
- 28 May** 'My study is an archive of my mind': The Making of Greg Dening *Michael Davis*
- 25 June** Queering Auto/Biography: The Many Lives of Alison Clarke *Atul Joshi*
- 30 July** Biography as Justice: Recasting Cultural Legacies of Harm *Nicole Moore*
- 27 August** Towards a Collective Biography of Some Australian Conservative Feminists, 1901-1970 *Bridget Brooklyn*
- 24 September** Fashioning the Biography of Australian Women Artists: Dress and the Self Portraits of Nora Heysen and Stella Bowen *Emma Kindred*
- 29 October** Licinia Eudoxia: Writing the Life of a Fifth-Century Empress *Meaghan McEvoy*
- 26 November** Approaching the International Life of Coral Bell *Benedict Moleta*

In 2026 the National Centre of Biography will once again host the Biography Workshop series. Throughout the year an exciting lineup of speakers will explore their biographical puzzles, projects and problems. Each session includes time for discussion and Q&A. All welcome!

The National Centre of Biography is based in the School of History at the ANU. Established in 2008, it serves as a hub for scholars, writers and readers of biography.

Details

Last Thursday of the month,
11am-12pm

Seminar room 6.71
RSSS Building
146 Ellery Cres, ANU

and

On Zoom
bit.ly/BioWorkshop2022

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Biography Workshop 2026



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