



# National Centre of Biography News

September 2024

In this edition of the newsletter we congratulate some amazing biographers and historians from the NCB community. Got biographical news to share? Send us an email at [ncb@anu.edu.au](mailto:ncb@anu.edu.au).



## Prize-winning family history



Dr Shauna Bostock at the NSW Premier's History Awards ceremony

A huge congratulations to Dr Shauna Bostock, whose acclaimed family history *Reaching Through Time: Finding my family's stories* (Allen & Unwin) has won the NSW Community and Regional History Prize at the NSW Premier's History Awards!

The judges praised *Reaching Through Time* for offering 'a compelling blend of Indigenous history, community history and the history of colonial settlement'. They summed it up as 'an investigation of a complicated history told by a narrator who refuses to indulge in false resolutions and who presents harsh realities without bitterness, but rather with a mix of hungry curiosity, regret and hope'. You can read the full judges' citation [here](#).

We are incredibly lucky to count Shauna as part of the NCB team. Watch this space for more!

## News & notices



### More from the NSW Premier's History Awards

Congratulations to Associate Professor Alecia Simmonds, who has been awarded the Australian history prize for *Courting: An Intimate History of Love and the Law*. Alecia is a member of the ADB's NSW Working Party.

Congratulations also to Professor Kate Fullagar (Oceania Working Party), whose book *Bennelong and Phillip: A history unravelled* was shortlisted for both the Australian history prize and the NSW Community and Regional History Prize.



### Prime Minister's Literary Awards

Congratulations to Dr Ryan Cropp, who won the Prime Minister's Literary Award (Australian History) for *Donald Horne: A Life in the Lucky Country*. What an amazing achievement!

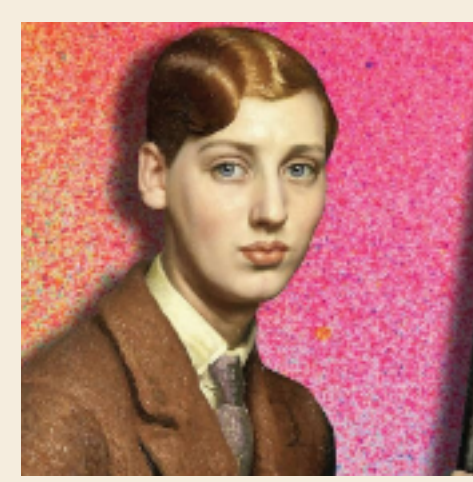
Biography was very well represented in this category overall. Congratulations also to the shortlisted authors: Rose Ellis, Kate Fullagar, David Marr, and Alecia Simmonds.

Watch and read more [here](#).



### Asia-Pacific Lives exhibition

The *Asia-Pacific Lives* exhibition is now on display in the RSSS Building foyer. This is a collaboration with the School of Culture, History & Language for [Immersia](#). Open 9am-5pm on weekdays until 23 September. More info [here](#).



### Biography workshop

The NCB's next Biography Workshop will be delivered by Professor Tessa Morris-Suzuki on the new date of **Thursday 3 October**. The focus of the session will be Tessa's new biography of artist and teacher Monte Punshon. More details [here](#).



### Call for papers

Centring on a workshop to be held in March 2025, the goal of 'The Privilege of Trailblazing' project is to produce a set of essays investigating trailblazing women. The call for papers is open until Monday 30 September. More info [here](#).



## ASSEMBLY

Coordinated by the Australian Museums and Galleries Association, ASSEMBLY is a new national collaborative research development initiative. The central question driving the project is: "How might we reimagine new forms of museum collaborative research for public value?" This conversation is taking place through a series of forums, which NCB staff have attended. The NCB is keen to be involved in this conversation going forward, especially as we work to strengthen our outreach and public engagement. You can read more about ASSEMBLY online at AMaGA's [website](#).

## Listen up!



### Late Night Live

Last month Professor Melanie Nolan spoke with David Marr on ABC Radio National's Late Night Live. Listen to their discussion about the ADB and its forthcoming revisions project [here](#).



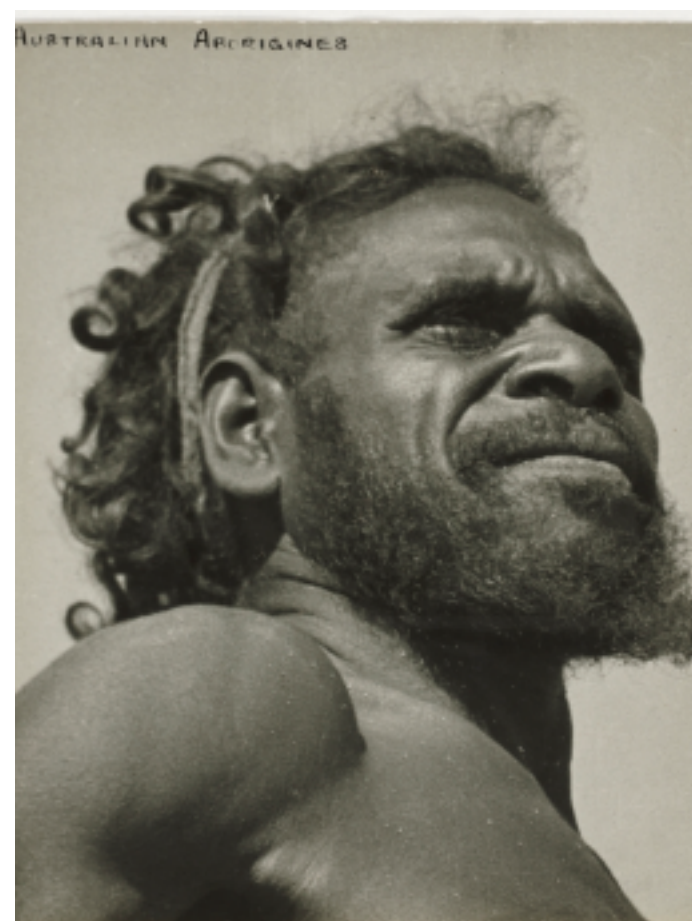
### Biographers in Conversation

While you've got your headphones in, why not listen to [this](#) episode of the Biographers in Conversation podcast, also featuring Melanie Nolan.

## ADB feature entry

Each month we highlight a new addition to the Australian Dictionary of Biography.

Gwoja Jungarrayi (c. 1895-1965), also known as One Pound Jimmy, was a Ngalia (southern) Warlpiri-Anmatyerr man with Arrernte ancestry. His image came to dominate imaginings of Indigenous people from this continent, featuring in *Walkabout*, on postage stamps, and on the two-dollar coin.



Read about his fascinating life story in his ADB entry, authored by Jillian Barnes, [here](#).

Gwoja Jungarrayi, by Roy Dunstan, 1935 State Library of New South Wales

