

ARC Laureate Program for the Deep Human Past's Inaugural International Symposium

Understanding the Deep Past across Languages and Culture

27-28 September 2018

Location The Drawing Room, University House, ANU Convenors Prof Ann McGrath, Prof Jaky Troy, Dr Laura Rademaker

This symposium asks what are the various ways of conceiving and knowing the past – beyond the linear, diachronic, documentary past of Western or academic history of today – and how might these inform the practice of researching the 'deep' human past? Further, how might the past be understood in relationship to the present, and what might this mean for the study of history?



Image Yaruman5, Flickr, Creative Common

Keynote Speaker 9:25am 26 September

Professor Jaky Troy

Standing on the Ground and Writing on the Sky: an Indigenous Exploration of 'place, time and histories'

Premiere Performance 4:30pm 27 September

Pleistocene Landscapes A composition by Andreia Pinto Correia for solo [alto] flute Performed by Kiri Sollis

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Presented by The ANU School of History Co-hosted with the Indigenous Linguists Alliance With additional support from Language Act and Worldmaking