

## Biography Workshop

### Gabrielle Carey: Randolph Stow, bibliomemoir and 'Waking up with James Joyce'

---

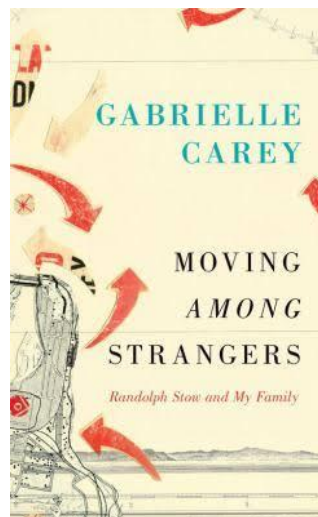
Date: Thursday 28 April 2016

Venue: Seminar Room A, Coombs Building, ANU

Time: 12 midday until about 1.30 p.m.

Inquiries: [Malcolm.allbrook@anu.edu.au](mailto:Malcolm.allbrook@anu.edu.au)

Gabrielle Carey will talk about Randolph Stow as self-exile and the challenges of writing about an Australian writer who appeared to reject the country that was the source of so much of his inspiration. She will also talk briefly about the genre of bibliomemoir in relation to her work-in-progress, 'Waking Up with James Joyce'.



Gabrielle Carey has published eight books since 1979, when she came to notice as the co-author (with Kate Lette) of *Puberty Blues*. Since then, her works include two autobiographical books (*Just Us* in 1984, and *In my father's house* in 1992), another novel (*The Borrowed Girl* in 1994), two essays (*So many selves* in 2006, and *Waiting Room* in 2009), and with Rosemary Sorenson, *The Penguin Book of Death* (1997).

Her award-winning book *Moving Among Strangers: Randolph Stow and my Family* (2013) was described by the Stella Prize judges as "an intriguing generic hybrid, partly intelligent memoir and partly insightful cultural history, showing the mixed reaction from Australian critics and readers to Stow's work and the effect it had on his life and writing." It was the co-winner of the 2014 Prime Minister's Literary Award for Non-Fiction and short-listed for the 2015 National Biography Award.

Gabrielle currently teaches creative writing at UTS.