

**Australasian Association for European History Conference**

**July 5-7 2021**

<b>Monday July 5</b>		
Session 1 9:30-11:00	<b>Keynote</b>  <b>David Blackburn</b> ‘The German Atlantic? Recovering an Invisible World’	
11:00-11:30	<i>Morning Tea</i>	
Session 2 11:30-1:00	<b>The Imperial Imagination</b> Chair: Richard Scully <ul style="list-style-type: none"> <li>• Emma Wordsworth, (Auckland) “‘One part Trojan Horse, one part opiate’”: Reconciling self-interest and altruism in Victorian relief discourses during the Bengali and Anatolian famines, 1873-75’</li> <li>• Matthew P. Fitzpatrick, (Flinders) ‘Warfare in German Women’s Colonial Memoirs’</li> <li>• James Halcrow, (Auckland) ‘Internationalism and Imperialism in the Chinese Treaty Ports’</li> </ul>	<b>Bad Education</b> Chair: Flavia Marcello <ul style="list-style-type: none"> <li>• Micaela Pattison (ANU) “‘Modern Girls’ and the Battle for Secular Education in Interwar Spain.’</li> <li>• Natalia Maystorovich Chulio (Sydney) ‘Public Censorship of the Past as a Condition of the Transition.’</li> </ul>
1:00-2:00	<i>Lunch</i>	
Session 3 2:00-3:00	<b>Pressing Matters</b> Chair: Matthew P. Fitzpatrick <ul style="list-style-type: none"> <li>• Chris O’Neill, (New England) ‘Bad Press: Populism and the Newspapers of fin-de-siècle Vienna’</li> <li>• Jacob Berg, (New England and St Andrews) ‘SA Propaganda and the Territorialisation of Germany, 1933-1945’</li> </ul>	<b>Cold War Conundrums</b> Chair: Filip Slaveski <ul style="list-style-type: none"> <li>• Valerie Munt (Flinders) ‘In a <i>Zeitnot</i> - Frederick Rose and Soviet ethnography during the Cold War: a micro- history.’</li> <li>• Jesse Seeberg-Gordon (Melbourne) ‘Endorsing Annexation? The Whitlam Government’s De Jure Recognition of the Soviet Baltic States’</li> </ul>
3:00-3:15	<i>Short Break</i>	
Session 4 3:15-4:15	<b>More Pressing Matters</b> Chair: Emma Wordsworth <ul style="list-style-type: none"> <li>• Richard Scully, (New England) ‘Drawn to Extremes: Communist and Fascist Cartooning in 1930s Britain’</li> <li>• Kirk Graham ‘Laughing at Nazis during the Second World War’</li> </ul>	<b>Sex and Violence</b> Chair: Micaela Pattison <ul style="list-style-type: none"> <li>• Ángel Alcalde (Melbourne) ‘Rape under Fascism: Sexual Violence and Politics in the Franco Regime’</li> <li>• Dagmar Wernitznig, (Ljubljana: 7:15am) ‘Gender and the Aftermaths of Wars in Europe: A Case Study of the Short Twentieth Century’</li> </ul>
4:15-4:45	<i>Afternoon Tea</i>	
Session 5 4:45-6:15	<b>The Heritage of Dictatorship in Italy</b> Chair: Samantha Owen <ul style="list-style-type: none"> <li>• Flavia Marcello (Swinburne University of Technology) ‘Military Men, Martyrs and Mothers: Monuments and Changing Meanings on Rome’s Janiculum Hill’</li> <li>• Nick Carter (Australian Catholic University) “‘Bigio si o no?’ Debating (or not debating) Fascist art in Contemporary Italy’</li> <li>• Selena Daly (Royal Holloway: 7:45am) ‘At the Centre of the Empire: Traces of Fascist Colonialism in Sicily’</li> </ul>	<b>Coping with Crisis</b> Chair: Kirk Graham <ul style="list-style-type: none"> <li>• Cody Davis, (University of New England) ‘Marriage and Masculinity of British Soldiers during the First World War’</li> <li>• Brett Holman (Canberra) ‘Mutual Aid in an Air-Raid? Community Civil Defence in Britain, 1914-18’</li> <li>• Vivien Newman, (7:45am) ‘Corona Poetry: Echoes of the First World War’</li> </ul>

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<b>Tuesday July 6</b>		
<p>Session 1 10:30-11:00</p>	<p><b>Pan-Nationalism Revisited</b></p> <p>Chair: Catherine Dewhirst</p> <ul style="list-style-type: none"> <li>Alexander Maxwell (Victoria University of Wellington) 'Eudovít Štúr's Panslavism, or, why a nářečja is really a dialect after all'</li> <li>Sacha Davis (Newcastle) 'Pan-German or Pan-Saxon? Framing Transylvanian-Saxon Particularism on Both Sides of the Atlantic'</li> <li>Sebastian Meredith (Newcastle) "'Europe Proper': Pan-Europeanism in the European Union's Approach to Integration'</li> </ul>	<p><b>The Contemporary Far Right</b></p> <p>Chair: Evan Smith</p> <ul style="list-style-type: none"> <li>Ilona Fekete, (Queensland) 'From Arrow Cross to Cogwheel: Australian-Hungarian diaspora and the 1990s far-right in Hungary'</li> <li>Lynne Swarts, (Sydney and UTS) 'COVID-19, Ambiguity and Racial Politics: The Far Right, Anti-government Forces and Anti-vaxxer Rhetoric in Europe, Australia and America today'</li> <li>Luke LeCras 'Antipodean alternatives: Australia as seen by British opponents of the European integration'</li> </ul>
12:00-1:00	<i>Morning Tea</i>	
<p>Session 2 1:00-2:30</p>	<p><b>Occupation and After</b></p> <p>Chair: Sacha Davis</p> <ul style="list-style-type: none"> <li>Pavel Krejčí, (Hong Kong, 12pm) 'Liberty without Liberalism: The Intellectual Development of the Czechoslovak National Resistance during the Second World War'</li> <li>Troy Gillan (Queensland), 'The Krupp-Konzern and the Soviet Union under German occupation'</li> <li>Filip Slaveski, (Deakin) 'Remaking Ukraine after World War II: The Clash of Local and Central Soviet Power'</li> </ul>	<p><b>Britain's European Reflections</b></p> <p>Chair: Lynne Swarts</p> <ul style="list-style-type: none"> <li>Evan Smith (Flinders) 'Piecing together the death of Ian Macleod: West German counter-terrorism and British responses to a police shooting'</li> <li>Chris Hilliard (Sydney) 'Segregation and Dispersal: Managing Racism in Western Europe, 1945-1980'</li> <li>Samantha Owen (Curtin) 'Ilys Booker and Ideas of Democracy'</li> </ul>
2:30-3:00	<i>Afternoon Tea</i>	
<p>Session 4 3:00-4:30</p>	<p><b>The Art of the Archive</b></p> <p>Chair: Valerie Munt</p> <ul style="list-style-type: none"> <li>Catherine Dewhirst, (University of Southern Queensland) 'Cultural heritage in print: Repositioning Australia's migrant community histories'</li> <li>Iva Glisic, 'Guerrilla Archives: Tracing the History of Artistic Activism in the former Yugoslavia'</li> <li>Olivera Jokic (City University of New York, 6:00am) 'A Small Town Gathering: Memory Material and the Political Promise of a Pub-Archive'</li> </ul>	<p><b>Turkish Voices</b></p> <p>Chair: Ilona Fekete</p> <ul style="list-style-type: none"> <li>Adrian Jones, (La Trobe) 'Atatürk's mid-1930s Speech addressed to the Mothers of the imperialist Invaders of the Ottoman Empire in 1915'</li> <li>Athanasios Antonopoulos (Griffith) 'Carter's Pragmatism: US-Turkish relations in the late 1970s'</li> <li>Rüstem Ertuğ Altınay (Kadir Has, 8:00am) 'Ghastly Pasts, Ultrnationalist Desires' The Politics of Queer Historiography in Turkish Opera'</li> </ul>
4:30-5:00	<i>Short Break</i>	
<p>Session 5 5:00-6:30</p>	<p><b>Keynote</b></p> <p><b>Dominique Reill</b></p> <p>'Living after Empire: How the Quotidian Worked Under the Umbrella of Nation'</p>	

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