



CASSMO_0524

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Australian
National
University

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THE GREAT WAR'S BATTLEFIELDS

**A Study Tour
of Gallipoli,
the Western Front
and Paris**

ANU College of
Arts & Social
Sciences

About The Course

The Great War's battlefields offers students the opportunity to experience history in a unique immersive study tour overseas. Students visit the ground on which the Great War was fought, and learn the lessons of a war that reshaped Europe and changed the world.

Students retrace Australia's involvement in the Great War, from Gallipoli to the Western Front. They visit cities across Europe, and discover the ways that war is both fought, forgotten and remembered. And they learn the stories of pivotal events that marred a generation and shaped today's world.

Learn From Experts

From the classroom to the field, you will benefit from the word-class expertise at ANU and at national and international institutions. Course Convenor Dr. Romain Fathi is a renowned historian, the author of *Our Corner of the Somme*. You'll meet with the curators of some of the Great War's leading museums and learn of internship opportunities to work abroad in Europe. And you'll earn twelve points toward your degree through a program of intensive, applied and on site teaching and learning.

Study Beyond The Classroom

ANU is your window to the world, and you can experience the world while studying through study tours and exchange opportunities.

The ANU College of Arts and Social Sciences offers a range of study tours and exchange opportunities. Support including the CASS Study Tour and Field Trip Travel Grant is available to make sure all students are able to make the most of these opportunities.

Crossing the Dardanelles was amazing. It was really cool to explore a Turkish town. I loved how vibrant all the colours were and old/different the architecture was. It almost looked like the set of an old movie with all the colours and balconies.

Sophie

This was an amazing experience. I have come into this course knowing nothing about the ANZAC journey aside that we landed and lost in Gallipoli. Now I feel that I have enough understanding to ask: was it worth it? Were the mass graves, the tears and monumental realisations of the fragility of man worth dying for?

Stephon

There seemed to be a sense of perpetual struggle in the cemeteries, juxtaposed against the perfect tranquillity of the Aegean. ...I was totally baffled by the logistics of fighting a war across such an unforgiving landscape. [it] left a jarring impression that these men's lives were wasted.

Kate

