

The background of the page features a composite image. The top right shows ancient stone ruins, possibly a temple or palace, with columns and arches. The bottom left shows a modern cityscape with many houses and buildings, likely Canberra, Australia. The sky is a mix of light and dark tones, suggesting a hazy or overcast day.

Call for Papers

2018 EDITION

Anuhj II

The *ANU Historical Journal II* is an open-access, peer-reviewed academic journal of the ANU College of Arts and Social Sciences and the ANU College of Asia and the Pacific.

Submission deadline: 28 February 2018

HISTORY

For twenty-three years (1964 – 1987) the *ANU Historical Journal (ANUHJ)* gave a voice to undergraduates, graduates, alumni and academics within, and beyond, The Australian National University (ANU). An initiative inextricably tied to the ANU Historical Society, which was founded to support the Journal, it was a publication that intended “to fill a gap by giving recent graduates and undergraduates an opportunity to make their work public.” In later years, the Journal increasingly acted as “a vehicle for publishing scholarly articles by established historians” as well as providing a “means of publishing outstanding student work”. Contributors to the first series included academics such as Ken Inglis, Oliver MacDonagh and John Davidson, as well as then-emerging scholars such as Iain McCalman, Coral Bell, Kevin Fewster, John Iremonger, Humphrey McQueen, Susan Magarey and Rosemary Auchmuty.

ANU HISTORICAL JOURNAL II

Thirty-one years after the last edition, the *ANUHJ* will once again provide a space for students and established historians to publish scholarly work alongside one another. As well as upholding the academic vigour of the first series, the *ANUHJ II* will expand its focus, offering a platform for self-reflective pieces of scholarly writing and inviting a wider collection of student and academic submissions. The first edition will be published with ANU Press.



SUBMISSIONS

The *ANUHJ II* welcomes submissions from undergraduates, postgraduates, academics and alumni from all Australian universities. The Journal will accept articles, source analyses, lectures, reviews (books and exhibitions) and memoir pieces (authors wishing to review or submit memoir pieces or lectures are encouraged to contact the editors first as unsolicited submissions of these types will not be accepted). The Journal will also consider other types of work suitable for publication, but it is recommended that authors contact the editors before submitting their manuscript.

Please submit all manuscripts as a .docx email attachment to anuhj@anu.edu.au. The submission email must include the following details:

- Full name:
- Manuscript title:
- University affiliation:
- Course, tutor and convenor (if completed during a university course):
- Name and year of degree:
- Contact phone number:

Before submitting your manuscript, please ensure that you have read through the guidelines below.

Editorial Procedure: All contributions are reviewed by two or three reviewers and a final decision regarding publication is made by the editors. If accepted for publication, the author/s will work with the editors to prepare the manuscript for publication. All submission will be published in hard copy and electronically.

Student Submissions: Undergraduate and postgraduate submissions are highly encouraged, but will be required to meet the same standards as other submissions. It is recommended that students only consider submitting to the *ANUHJ II* if their manuscript either arises from highly commended work or they have been invited by the Journal's editors to submit. All submissions must be stand-alone manuscripts that engage with primary scholarship and offer an original contribution to the existing historiography (any course-specific manuscripts would need to be altered to meet this criteria). Where student submissions do not meet the standard required for publication but are considered to have potential to be accepted on a resubmission, academic mentorship will, where possible, be offered to support students to revise and resubmit their manuscript.

GUIDELINES

Format: All submissions must be typed on A4 paper, double-spaced, with 3cm margins. The maximum length is 8,000 words, including footnotes. Submissions must include a title and an abstract (approx. 200 words) and authors must ensure that the manuscript itself is



free of any personal identification to ensure anonymity can be upheld during the review process. Please note that authors must also supply a biographical note if their piece is accepted to the Journal.

Style: Submissions should be clear and accessible, avoiding jargon and using words from languages other than English sparingly and with translation. Prior knowledge should not be assumed so please ensure that you identify the context of the work and any individuals that you mention, and that you explain any specialist references.

Spelling: Please use Australian English spelling (the Macquarie Dictionary should be used for reference).

Illustrations: Illustrations are encouraged, however, authors are responsible for ensuring permissions for reproduction and for the provision of high-resolution images to the Journal for publication.

Quotations: All quotations should be set in single inverted commas if brief, and if longer than three or four lines should be indented and double-spaced without quotation marks. Double quotation marks should be reserved for quotations within quotations. Within quotations (but not at the beginning or end) use [...] to indicate an omission. Words added by authors in quotations should go in square brackets.

Footnotes: Additional material beyond source references should be kept to a minimum; the reader should be able to follow the article without referring to the footnotes. Two or more consecutive references to the same source should, where possible, be grouped in the same note.

Referencing: Submissions must use Chicago-Style referencing, including footnotes and a full bibliography. Please refer to the Chicago Manual of Style for further information (http://www.chicagomanualofstyle.org/tools_citationguide.html). Please note that submissions which do not use the correct referencing system will not be accepted for peer review.

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ENQUIRIES

All enquiries and questions can be directed to the editors at anuhj@anu.edu.au